

**JOHANNUS**



*Positive*

Classic craftsmanship,  
contemporary characteristics

[www.johannus.com](http://www.johannus.com)



# Positive

Classic craftsmanship,  
contemporary characteristics

*The Johannus Positive is firmly rooted in the pipe organ's rich heritage,  
while offering all of the benefits of contemporary technology.*

*This combination is reflected in every detail.*

# Positive

## Classic craftsmanship, contemporary characteristics

*The Positive occupies an important place in the rich history of the pipe organ. Originally used to provide accompaniment, it began as a relatively simple and fairly common instrument, but it has undergone considerable development over time.*

*Johannus has continued in this spirit, bringing the Positive into the digital age while remaining rooted in its historical tradition. The result? A well-balanced, high-quality instrument that is perfectly suited to intimate churches and chapels or even your own home; a versatile instrument, offering a virtually limitless range of sounds due to its design, which combines pipe voices with the characteristic sounds of French, German and Dutch pipe organs with its own unique sound radiation design. The experience is overwhelming.*

### Craftsmanship and design

In collaboration with one of the country's leading designers, we have created a look for the Positive that honors its heritage but which displays a bold contemporary signature. The result is a robust instrument built in limited series by true craftsmen with a love for their craft. We use solid wooden elements, finished in exacting detail. Plus, we offer a wide selection of ornamental elements to allow you to customize your organ to perfectly complement your interior.

### Unique sound radiation

In an effort to capture the omnidirectional effect of natural pipe sound, the sound is directed upwards and to the rear, allowing the sound to mix in the room before reaching the ears of the listener.

### True-to-life sound environment

Surround-sound speakers are employed in a multi-channel design to create an exceptionally broad sound image. Johannus' expertise in this field has made it an industry leader for many years, and the high quality speakers provide a true-to-life reproduction

of every sound - from the sparkling highs to the deepest bass.

### Twelve authentic buildings in one organ

The highly-advanced LIVEverb™ reverberation system adds the reverberations and acoustics of no fewer than twelve famous churches and concert halls to your repertoire.

One minute you could be playing in the cosy St Salvius church in Limbricht, filling it with baroque chamber music, and the next in a large church with warm acoustic tones in La Grand-Combe in Southern France. Imagine you are in the Old Church in Amsterdam, where Jan Pieterszoon Sweelinck succeeded his father at the age of 15 and was organist for 44 years. Or select the rolling sound created by the authentic vaulted ceiling of the Bovenkerk in Kampen, old Bonn Cathedral or the Raalte Basilica. Never before has reverberation been so authentic!

### Select your own ambiance

Now you can even choose your own position in relation to the organ. Do you

love the beautiful, full-bodied sound you experience as a member of the audience in the middle of a church? Or do you prefer the direct sound you hear as the organist when very close to the organ pipes? The Adaptive Ambiance System™ allows you to select the ambiance to suit your personal taste.

### Four organs in one

Johannus Positives offer you the choice of four different sample collections, each with their own unique sound world: Romantic, Baroque, Symphonic and a separate collection of Historic recordings.

### Inspiration and options

We are very proud of our new Positive, an impressive instrument with a lot of character and a valuable addition to our organ family. However, you know better than anyone else that you can only properly judge an instrument after you have played on it yourself. We therefore cordially invite you to come test one in one of our showrooms. We can also show you the options available to help you customize your organ according to your own needs.

# Positive 250

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Crown Moulding (optional)



Classique



Romantique



Baroque

Light oak

The organ shown features a number of extra options, and therefore differs from the standard model.

## Disposition Positive 250

Pedal	Great	Swell
Principal 16'	Principal 16'	Bourdon 16'
Subbass 16'	Principal 8'	Principal 8'
Contra Violon 16'	Flûte Harmonique 8'	Rohrflute 8'
Hohlquinte 10 <sup>2/3</sup> '	Stopped Flute 8'	Viola di Gamba 8'
Octave 8'	Gamba 8'	Vox Celeste 8'
Gedackt 8'	Octave 4'	Octave 4'
Violon 8'	Open Flute 4'	Koppelflute 4'
Choralbass 4'	Twelfth 2 <sup>2/3</sup> '	Flute Twelfth 2 <sup>2/3</sup> '
Rauschpfeife IV	Super Octave 2'	Waldflute 2'
Contra Trumpet 16'	Cornet IV	Nazard 1 <sup>1/3</sup> '
Trumpet 8'	Mixture V	Sesquialtera II
Clarion 4'	Trumpet 16'	Scharff III
Great - Pedal	Trumpet 8'	Fagotto 16'
Swell - Pedal	Vox Humana 8'	Cromorne 8'
	Tremulant	Oboe 8'
	Swell - Great	Tremulant

## Technical specifications Positive 250

- You can choose out of 3 dispositions
- 41 romantic voices
- 41 symphonic voices
- 41 baroque voices
- 41 historical voices
- 12 intonations
- 2 manuals
- Bellows simulator™
- 2 Tweeters
- LIVEverb™, 12 lifelike reverbs
- Adaptive Ambiance System™
- 4 Surround-speakers
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

# Positive 350

Classic craftsmanship,  
contemporary characteristics



Light oak

The organ shown features a number of extra options, and therefore differs from the standard model.

Crown Moulding (optional)



Classique



Romantique



Baroque

## Disposition Positive 350

Pedal	Choir	Great	Swell
Principal 16'	Geigen Diapason 8'	Principal 16'	Bourdon 16'
Subbass 16'	Gedackt 8'	Principal 8'	Principal 8'
Contra Violon 16'	Octave 4'	Stopped Flute 8'	Rohrflute 8'
Octave 8'	Rohrflute 4'	Gamba 8'	Viola di Gamba 8'
Gedackt 8'	Nazard 2 2/3'	Octave 4'	Vox Celeste 8'
Choralbass 4'	Octave 2'	Open Flute 4'	Octave 4'
Rauschpfeife IV	Flute 2'	Twelfth 2 2/3'	Koppelflute 4'
Contra Trumpet 16'	Tierce Flute 1 3/5'	Super Octave 2'	Flute Twelfth 2 2/3'
Trumpet 8'	Sifflute 1'	Cornet IV	Waldflute 2'
Choir - Pedal	Mixture III	Mixture V	Nazard 1 1/3'
Great - Pedal	Krummhorn 8'	Trumpet 8'	Sesquialtera II
Swell - Pedal	Clarinet 8'	Vox Humana 8'	Scharff III
	Tremulant	Tremulant	Fagotto 16'
	Swell - Choir	Choir - Great	Oboe 8'
		Swell - Great	Tremulant

## Technical specifications Positive 350

- You can choose out of 3 dispositions
- 47 romantic voices
- 47 symphonic voices
- 47 baroque voices
- 47 historical voices
- 12 intonations
- 3 manuals
- Bellows simulator™
- 2 Tweeters
- LIVEreverb™, 12 lifelike reverbs
- Adaptive Ambiance System™
- 4 Surround-speakers
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

Technical specifications	 	
	Positive 250	Positive 350
<b>Audio:</b>		
Loudspeakers (incl. 4 surround-loudspeakers)	13	17
Tweeters (infinitely variable, 2 Watt)	2	2
Reverb channels	4.1	4.1
Amplifiers (independent, 80 Watt)	6	8
Bass amplifier (170 Watt)	1	1
Total	654 Watt	814 Watt
<b>Styles:</b>		
You can choose out of 3 dispositions: English-German-French	•	•
Romantic voices	41	47
Symphonic voices	41	47
Baroque voices	41	47
Historical voices	41	47
<b>Intonations:</b>		
Classical	•	•
Solo	•	•
Trio	•	•
Total number of intonations	12	12
<b>Items:</b>		
Manuals (church organ touch): 5 octaves (C-c <sup>'''</sup> )	2	3
Bellows Simulator™	•	•
Organ volume (infinitely variable)	•	•
LIVEreverb™, 12 lifelike reverbs	•	•
Adaptive Ambiance System™	•	•
All organ voices C-C#	•	•
Physiological expression pedals	•	•
PEPC™, programmable expression pedal configuration	•	•
General Crescendo	•	•
Dynamic Chiff	•	•
<b>Display:</b>		
Memory, Transposer, Tune, Temperaments, Ambiance, Crescendo, Swell indicators	•	•
<b>Easy Menu:</b>		
Demo songs	•	•
Historical temperaments	11	11
Programmable toucher	•	•
Programmable MIDI	•	•

Technical specifications	 	
	Positive 250	Positive 350
<b>Presets:</b>		
PP-P-MF-F-FF-T (programmable)	•	•
0 (recall/cancel)	•	•
Generals	600	600
<b>Accessories:</b>		
Couplers	3	6
Tremulants	2	3
Keyboard Transfer	-	•
S/S (General Swell function)	•	•
Chorus	•	•
MB = Manual Bass	•	•
CF = Cantus Firmus	•	•
RO = Reeds Off	•	•
SEQ -/+	•	•
Toe studs	optional	optional
<b>External connections:</b>		
MIDI (IN-MOD-SEQ)	•	•
Headphones (stereo, 64 Ohm)	•	•
Aux In (stereo)	•	•
Aux Out (stereo)	•	•
<b>Console:</b>		
Dark or light oak	•	•
Other kind of wood or colours	optional	optional
Wooden expression pedals	•	•
Lighted music desk	•	•
Lighted pedal board	•	•
Design bench	•	•
<b>Pedal:</b>		
30-note straight (C-f')	•	•
30-note concave (C-f')	optional	optional
30-note raco (C-f')	optional	optional
<b>Dimensions:</b>		
Height	181 cm	181 cm
Width	154 cm	154 cm
Depth (including 30-note pedal)	101 cm	101 cm

• = standard      - = not possible

# JOHANNUS

## JOHANNUS

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