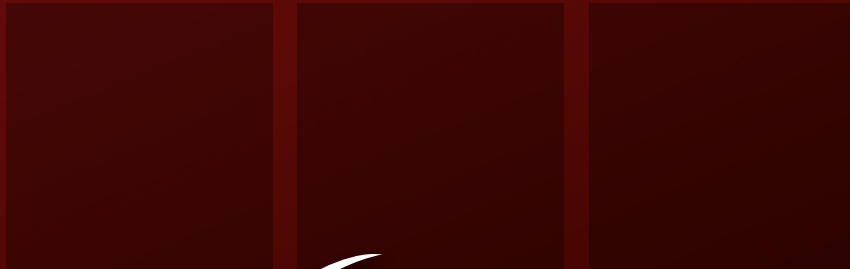
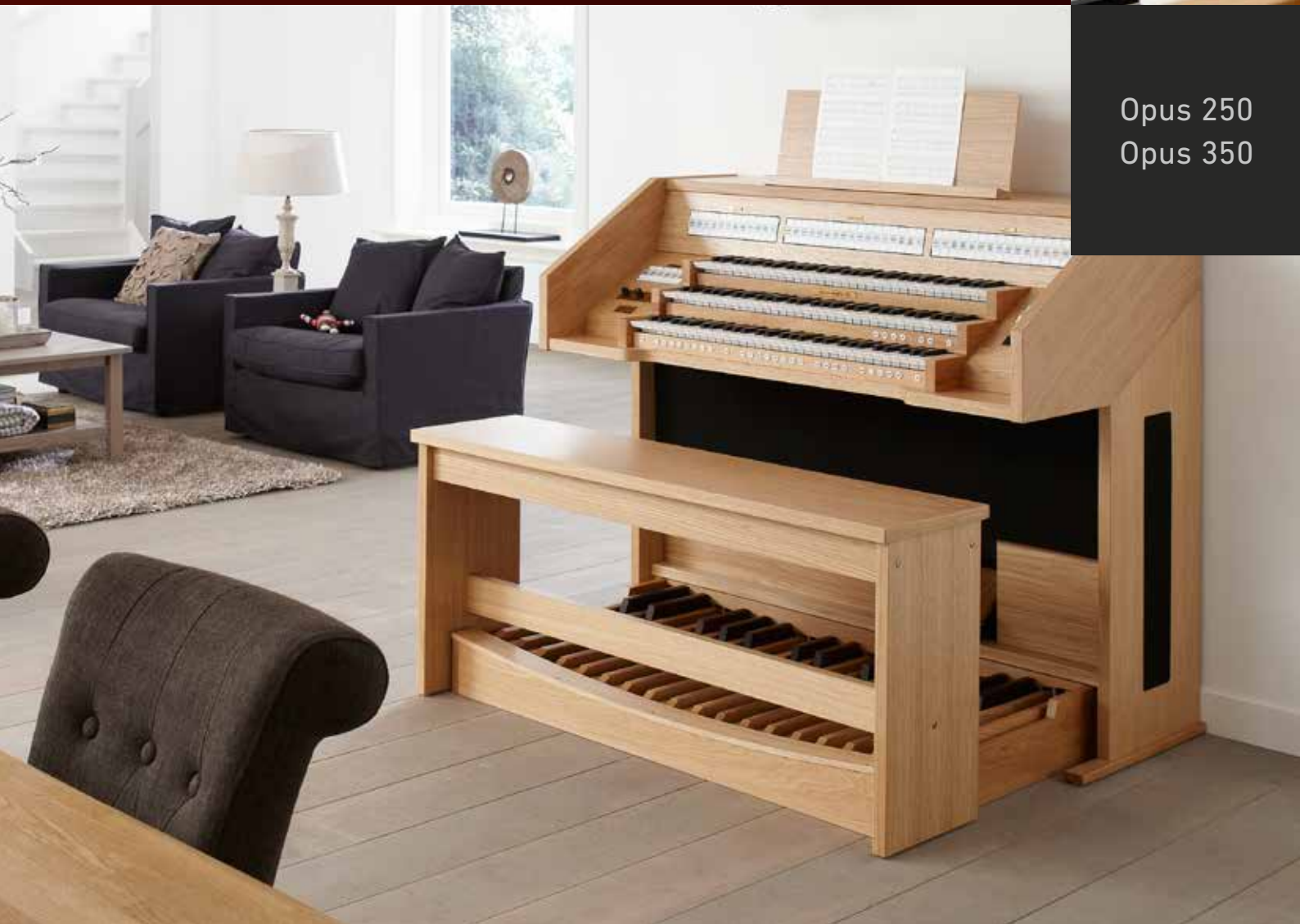


# JOHANNUS



*Opus*



Opus 250  
Opus 350

# Opus

Thanks to its beautiful sound and contemporary console, the Opus has been the world's best-selling Johannus organ for many decades. Available in a two- or three-manual model, the Opus is the perfect organ, whether you are a learner or a more experienced player who simply wants to make beautiful music.





## Contemporary home organs with unlimited potential

For many decades, Johannus has surprised organ players time and again with its Opus series. The concept is simple: complete home organs that offer a rich palette of possibilities. These contemporary instruments will blend seamlessly into the home of any organ lover.

### Best-selling organ

The Opus has been the best-selling organ in the Johannus range for many years, and it's easy to see why. This traditional series with a rich range of possibilities has been, and always will be, perfect for any organ loving home. Smartly combining contemporary design, innovative technology and the unmistakably refined tones of a genuine Johannus instrument, the Opus 250 and 350 are a must play for today's organ player.

### Take a look for yourself and discover

The best way to be sure of that is to find out for yourself by taking a seat at the two- or three-manual Opus 250 or 350. Cast your eye over the instrument and you will notice its diverse disposition of 36 or 44 voices (on the Opus 250 and 350 respectively), operated using illuminated tabs. You will also spot the 30-note pedalboard and two wooden swell shoes.

### Fall in love

But it's only when you actually touch the manuals that you will really sense the rich musical palette that the instrument offers. Start with an adagio, with soft strings and labial voices, then end in a virtuoso presto, using three rumbling 16-foot stops in the pedal. The multichannel organ will distribute your inspirational music over so many loudspeakers that the sound will seem natural and pure. Quite simply, this is an organ to fall in love with. Whether you prefer to play romantic, baroque, historic or symphonic pieces, the Opus will respond intuitively to the registrations and settings that you select. What's more, it will respond with overwhelming passion. In the plenum, the Opus will display its power, while in a cantus firmus, it will spread a wonderful calm through your home.

### Powerful but elegant at the same time

This is an organ that will make you feel completely at ease. You can throw yourself into a tutti, giving it your all, and improvising as you go. Or just take a seat behind the manuals, relax and marvel at the simple layout of the extensive options. A powerful but elegant instrument.

### **Pure and authentic**

The difference in sound between these two digital organs and pipe organs is very small indeed. Using Real Time Sampling technology, the Opus 250 and 350 incorporate flawless recordings of famous pipe organs, rather than relying on simulation technologies. Pureness and authenticity are evident each time you touch the Opus, thanks to the new OranjeCore technology, developed by Johannus.

The pure, clear sound of the Opus 250 and 350 will bring the pipe organ into your living room. In fact, thanks to the selection of styles and twelve reverb programmes, you won't just be able to play one organ, but instead a whole range of different pipe organs in the comfort of your own home.

### **Choose your own colour**

Not only does Johannus offer a rich variety of sounds, but you can also choose from a range of colours. The console of the Opus 250 and 350 can be supplied in any colour you want. That makes it the perfect instrument for your home, capable of matching almost any interior. We put a lot of thought into that, and the same applies to the design. Both the Opus 250 and Opus 350 feature sleek lines and a contemporary console. And so the Opus is always up-to-date. The organ that brings generations together.



# Opus 250

The organ that brings generations together



# Opus 350

The organ that brings generations together







## Disposition Opus 250

Pedal		Great		Swell	
Principal	16'	Bourdon	16'	Principal	8'
Subbass	16'	Principal	8'	Rohrflute	8'
Octavebass	8'	Stopped Flute	8'	Viola di Gamba	8'
Gedackt	8'	Gamba	8'	Vox Celeste	8'
Choralbass	4'	Octave	4'	Octave	4'
Rauschpfeife	III	Open Flute	4'	Koppel Flute	4'
Contra Trumpet	16'	Twelfth	2 <sup>2/3</sup> '	Flute Twelfth	2 <sup>2/3</sup> '
Trumpet	8'	Octave	2'	Wald Flute	2'
Great - Pedal		Cornet	IV	Tierce	1 <sup>3/5</sup> '
Swell - Pedal		Sesquialtera	II	Nazard	1 <sup>1/3</sup> '
MIDI		Mixture	V	Scharff	III
		Trumpet	16'	Fagotto	16'
		Trumpet	8'	Cromorne	8'
		Vox Humana	8'	Oboe	8'
		Tremulant		Tremulant	
		Swell - Great		MIDI	
		MIDI			

## Disposition Opus 350

Pedal		Positif		Great		Swell	
Principal	16'	Bourdon	8'	Bourdon	16'	Violon	16'
Subbass	16'	Flute	4'	Principal	8'	Principal	8'
Octavebass	8'	Nazard	2 <sup>2/3</sup> '	Stopped Flute	8'	Rohrflute	8'
Gedackt	8'	Flute	2'	Gamba	8'	Viola di Gamba	8'
Choralbass	4'	Larigot	1 <sup>1/3</sup> '	Octave	4'	Vox Celeste	8'
Rauschpfeife	III	Sifflute	1'	Open Flute	4'	Octave	4'
Contra Trumpet	16'	Sesquialtera	II	Twelfth	2 <sup>2/3</sup> '	Koppel Flute	4'
Trumpet	8'	Mixture	III	Octave	2'	Flute Twelfth	2 <sup>2/3</sup> '
Positif - Pedal		Vox Humana	8'	Cornet	IV	Wald Flute	2'
Great - Pedal		Tremulant		Mixture	V	Tierce	1 <sup>3/5</sup> '
Swell - Pedal		Swell - Positif		Trumpet	16'	Scharff	III
MIDI		MIDI		Trumpet	8'	Fagotto	16'
				Clarion	4'	Cromorne	8'
				Tremulant		Oboe	8'
				Positif - Great		Tremulant	
				Swell - Great		MIDI	
				MIDI			

Technical specifications		
	Opus 250	Opus 350
<b>Overview:</b>		
System	OranjeCore™	OranjeCore™
Manuals	2	3
Voices	36	44
Ranks	48	58
Couplers	3	6
Tremulants	2	3
You can choose between 3 dispositions: Dutch-Romantic / German-Baroque / French-Symphonic	•	•
<b>Console:</b>		
<b>Dimensions</b>		
Height (excluding music desk)	115 cm	122 cm
Height (including music desk)	139 cm	146 cm
Width	133 cm	140 cm
Depth (excluding pedal board)	63 cm	72 cm
Depth (including pedal board)	99 cm	108 cm
<b>Finish</b>		
Light oak	•	•
Other kind of wood or colour	optional	optional
<b>Music desk</b>		
Wooden desk	•	•
Plexiglas desk	optional	optional
<b>Manuals</b>		
Synthetic keyboards (5 octaves)	•	•
Synthetic keyboards with wooden core	optional	optional
Wooden keyboards (ebony/oak) with wooden core	optional	optional
<b>Expression pedals</b>		
Expression pedals with wooden swell shoes	2	2
<b>Toe studs</b>		
Brass toe studs	optional	optional
<b>Pedal board</b>		
30-note straight pedal board with plain upper keys	•	•
30-note straight pedal board with dark upper keys	optional	optional
30-note concave pedal board with dark upper keys	optional	optional
30-note raco pedal board with dark upper keys	optional	optional
<b>Bench</b>		
Bench	•	•
Bench with lift lid	optional	optional
Adjustable bench	optional	optional
<b>External connections</b>		
MIDI (IN, MOD-out, SEQ-out)	•	•
Aux In	•	•
Aux Out	•	•
Headphones	•	•
<b>Audio:</b>		
Audio system	2.1	2.1
Surround channels	2	2
Audio control	DEA™	DEA™
Reverb channels	4.1	4.1
<b>Reverb system</b>		
ASR-12™, 12 unique reverbs	•	•

Technical specifications		
	Opus 250	Opus 350
<b>Output amplifiers</b>		
Full-range amplifiers (80 Watt)	4	4
Bass amplifier (170 Watt)	1	1
<b>Sound reproduction</b>		
Loudspeakers	7	7
Headphones/ Aux Out	SSE™	SSE™
<b>Functions:</b>		
<b>Controllable functions</b>		
0 (recall/cancel)	•	•
CF (Cantus Firmus)	•	•
CH (Chorus)	•	•
KT (Keyboard Transfer)	-	•
MB (Manual Bass)	•	•
Menu (Johannus Menu)	•	•
S/S (General Swell)	•	•
RO (Reeds Off)	•	•
Trans. (Transposer)	•	•
Organ volume (infinitely variable)	•	•
Reverb volume (infinitely variable)	•	•
<b>In-tonations</b>		
Sample styles	Romantic / Symphonic / Baroque / Historic	Romantic / Symphonic / Baroque / Historic
Variations per style	Standard / Solo / Trio	Standard / Solo / Trio
<b>Setzer memory</b>		
Levels	75	75
Memory locations per level	8	8
Presets (PP-P-MF-F-FF-T+PL), programmable	•	•
<b>Johannus Menu functions</b>		
Demo songs	12	12
Reverberation settings	•	•
Temperaments	11	11
Tuning (pitch)	•	•
<b>Expression pedals</b>		
PEPC™ (programmable expression pedal configuration)	•	•
General Crescendo (through PEPC™)	•	•
<b>Miscellaneous</b>		
Bellows simulator	•	•
LiveTune™	•	•
Dynamic chiff	•	•
VPP™ (Virtual Pipe Positioning)	•	•

• = standard    - = not available

#### Explanation used abbreviations:

DEA™	Digital Equalized Audio	All audio channels have a digital equalizer.
ASR-12™	Adaptive Surround Reverb-12	Reverberation system whereby the reverb is created artificially.
SSE™	Spatial Sound Experience	Special audio mix for headphone / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
PEPC™	Programmable Expression Pedal Configuration	All expression pedals can be programmed as swell pedal or as general crescendo.
VPP™	Virtual Pipe Positioning	Through this system it is possible to tell the organ where an organ pipe can be found.

Disclaimer: organ pictures may show accessories that are not standard.

# The sound of European history

It takes experience to build a good organ. It also takes craftsmanship and musical passion, as well as continuous research and advanced technology. At Johannus Organ Builders in Ede, we have been combining these fields of expertise for over forty years.

We have been building organs since the late 60s. We don't just build any organ: we have succeeded in giving our Johannus organs the authentic sound of famous European pipe organs. Our global reputation is founded on this achievement. In the organ world, we are considered leading, thanks to our unrivalled sound quality. That is also why our organs are exported to over eighty countries.

However, it takes more to create a good organ. The organ builders at Johannus are passionate craftsmen who share their love of the organ and its rich musical tradition. In their continuous drive for innovation and perfection, they spend each day working on their dream: a modern organ that parallels the sound quality of a pipe organ.



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