

JOHANNUS



Studio

A true Johannus to fit any living room!

www.johannus.com



Studio 150

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The advent of the Studio 150 is a dream come true: full-scale Johannus quality at a very attractive price.

At Johannus, we are constantly seeking to improve our products. Our technicians and musicians have notched up a major achievement with the Studio 150. Our new OranjeCore™ technology enables us to offer you a great organ in this price class.

An organ with a unique character

The Studio 150 has its own, unique character. The clean lines of the organ's cabinet give it a modern and fresh look, while its new audio system provides a beautifully clear reproduction of the 28 pipe organ voices.

Countless combinations

The Studio 150 is equipped with no fewer than four sample banks, each with unique voices. These enable you to choose between Romantic, Symphonic, Baroque and even Historical recordings. Switch effortlessly between the different styles to create countless combinations.

Compact size, majestic sound

The Studio 150 uses what is known as Panning technology. This technology allows us to get closer to reproducing the pipe organ sound. The technology is used to tell the organ where the organ pipe is located.

Select your own acoustics

The Studio 150 has twelve pre-set reverb programs. You can therefore add all kinds of acoustics to your playing: imagine you are performing in a tiny chapel, a modern church or an ancient cathedral.

A Studio 150 fits anywhere

The compact Studio 150 organ fits in almost any interior and is ideal for enthusiastic organists and organ music-loving families. Its full pedal, 28 voices and two manuals enable you to create countless combinations. And the most beautiful voice combinations can easily be stored in the memory system.

Welcome to the musical world of Johannus

Curious? Pay a visit to your local Johannus dealer to try out the Studio 150 for yourself. Its pure sound and modern look make this true Johannus a very special and affordable instrument.

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Disposition Studio 150

Great	Swell	Pedal
Bourdon 16'	Stopped Flute 8'	Principal 16'
Principal 8'	Viola di Gamba 8'	Subbass 16'
Rohrflute 8'	Vox Celeste 8'	Octavebass 8'
Octave 4'	Principal 4'	Gedackt 8'
Open Flute 4'	Koppel Flute 4'	Choralbass 4'
Twelfth 2 ^{2/3} '	Flute Twelfth 2 ^{2/3} '	Contra Trumpet 16'
Octave 2'	Waldflute 2'	Trumpet 8'
Cornet IV	Tierce 1 ^{3/5} '	Great – Pedal
Mixture IV	Scharff III	Swell – Pedal
Trumpet 8'	Fagotto 16'	Manual Bass
Tremulant	Oboe 8'	Midi Pedal
Swell – Great	Tremulant	
Midi Great	Midi Swell	

Technical specifications Studio 150

- 28 romantic voices
- 28 symphonic voices
- 28 baroque voices
- 28 historical voices
- 2 manuals
- Bellows simulator
- 12 unique reverbs (ASR-12)
- Virtual Pipe Positioning (VPP™)
- DEA™ audio system
- Physiological tone control
- Dynamic Chiff

Technical specifications		 Studio 150
Audio:		
Loudspeakers	5	
Reverb channels	2.1	
Amplifiers	2	
Bass amplifier	1	
Total	330 Watt	
Styles:		
Romantic voices	28	
Symphonic voices	28	
Baroque voices	28	
Historical voices	28	
Items:		
Manuals (church organ touch)	2	
Bellows simulator	•	
Organ volume (infinitely variable)	•	
ASR-12: 12 unique reverbs (stereo 3D, infinitely variable)	•	
Virtual Pipe Positioning (VPP™)	•	
Digitally Equalized Audio System (DEA™)	•	
Physiological tone control	•	
Dynamic Chiff	•	
PIPElife Tuning™	•	
Display:		
Transposer, pitch and memory	•	
Easy Menu:		
Demo songs	•	
Historical temperaments	11	
Programmable toucher	•	
Programmable MIDI	•	

Technical specifications		 Studio 150
Presets:		
PP-P-MF-F-FF-T-PL (programmable)	•	
0 (recall/cancel)	•	
Generals	400	
Accessories:		
Couplers	3	
Tremulants	2	
Chorus	•	
MB = Manual Bass	•	
RO = Reeds Off	•	
External connections:		
MIDI (IN-MOD-SEQ)	•	
Headphones (stereo)	•	
Aux In (stereo)	•	
Aux Out (stereo)	•	
Console:		
Dark or light oak	•	
Expression pedals	1	
Bench	•	
Pedalboard:		
30-note straight [C-f]	•	
30-note concave [C-f]	optional	
30-note raco [C-f]	optional	
Afmetingen:		
Height (with music rack)	136 cm	
Width	130 cm	
Depth (with 30-note straight pedal)	97 cm	

• = standard

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