

**JOHANNUS**



*Rembrandt*

Johannus' musical  
masterpiece

[www.johannus.com](http://www.johannus.com)



# Rembrandt 350

Enjoy a stylish work of art in your living room!

*The Rembrandt 350 is an exceptional organ, named after the old Dutch master Rembrandt van Rijn. Its classic cabinet and various modern technologies make this beautiful organ a true work of art which lives up to its name. The Rembrandt 350 will enrich your musical life and give you many years of pleasure.*

## A musical painting

You will always be able to find a suitable style for your musical mood in the four sample banks with unique stops. Allow your instincts to guide you and choose between Romantic, Symphonic, Baroque or Historical recordings.

Play a 17th century piece of French Baroque music and use a sublime Grand Cornet. Make a romantic interpretation of a beautiful musical arrangement using the Vox Humana with a special tremulant or enjoy a Trompette Harmonique in the symphonic style.

You will be transported back to the Middle Ages where the sound of tracker actions becomes fused with the historical recordings of the Silbermann and Hinsz organs.

## Innovative and revolutionary

An excellent organ needs modern technology. The Rembrandt 350 contains exceptional technology such as the bellows simulator. This fantastic innovation allows your organ to 'sing' by simulating the pressure differences in the pipe organ bellows.

The Real Time Sampling system reproduces the sound made by famous pipe organs using direct digital recordings, allowing you to hear the original sound. You benefit from unparalleled sound quality thanks to the extensive audio system's coaxial loudspeakers.

High-quality broadband tweeters provide excellent reproduction of the articulation and colouring of the organ pipes. And the overall look is sublime: the loudspeakers are elegantly incorporated in the console. The sound is so perfectly distributed by the multiple loudspeakers that the organist is surrounded by the music and inspired by the widely-diffused sound.

## Twelve authentic buildings in one organ

The highly-advanced LIVEverb™ reverberation system adds the reverberations and acoustics of no fewer than twelve famous churches and concert halls to your repertoire.

One minute you could be playing in the cosy St Salvius church in Limbricht, filling it with baroque chamber music, and the next in a large church with warm acoustic tones in La Grand-Combe in Southern France. Imagine you are in the Old Church in Amsterdam, where Jan Pieterszoon Sweelinck succeeded his father at the age of 15 and was organist for 44 years. Or select the rolling sound created by the authentic vaulted ceiling of the Bovenkerk in Kampen, old Bonn Cathedral or the Raalte Basilica. Never before has reverberation been so authentic!

## Select your own ambiance

Now you can even choose your own position in relation to the organ. Do you love the beautiful, full-bodied sound you experience

as a member of the audience in the middle of a church? Or do you prefer the direct sound you hear as the organist when very close to the organ pipes? The Adaptive Ambiance System™ allows you to select the ambiance to suit your personal taste.

## Play in the style of your favourite organ-builder

Whether you prefer to play a 17th century German baroque Silbermann organ or a 19th century French symphonic Cavallé-Coll: the new Rembrandt 350 can do it all! You can choose from four fantastic styles.

## Experience the sound of a masterpiece

Johannus successfully launched its first Rembrandt organ ten years ago. The new Rembrandt 350 combines all the experience and success of its predecessors.

This exceptional organ offers a broad range of options and fantastic properties and will make the hearts of many organ-lovers beat faster.

With three manuals and an extensive disposition of 260 voices (4 styles x 65 voices), you really can play anything! The beautiful sounds and options of this true masterpiece cannot be captured in words. Visit your Johannus dealer to listen or play and experience the Rembrandt 350 in person. You are most welcome!

# Rembrandt 350

Johannus' musical masterpiece



## Disposition Rembrandt 350

Pedal	Choir	Great	Swell
Resultant Bass 32'	Lieblich Gedackt 16'	Principal 16'	Violon 16'
Principal 16'	Principal 8'	Principal 8'	Principal 8'
Subbass 16'	Gedackt 8'	Diapason 8'	Rohrflute 8'
Contra Violon 16'	Octave 4'	Flûte Harmonique 8'	Viola di Gamba 8'
Octave 8'	Rohrflute 4'	Stopped Flute 8'	Vox Celeste 8'
Gedackt 8'	Nazard 2 2/3'	Flute Celeste 8'	Octave 4'
Violon 8'	Octave 2'	Gamba 8'	Koppelflute 4'
Choralbass 4'	Flute 2'	Octave 4'	Viola 4'
Open Flute 4'	Nineteenth 1 1/3'	Open Flute 4'	Flute Twelfth 2 2/3'
Rauschpfeife IV	Siff flute 1'	Twelfth 2 2/3'	Octave 2'
Bombarde 32'	Sesquialtera II	Fifteenth 2'	Waldflute 2'
Contra Trumpet 16'	Mixture III	Conical Flute 2'	Tierce 1 3/5'
Trumpet 8'	Cromorne 16'	Cornet IV	Nazard 1 1/3'
Clarion 4'	Krummhorn 8'	Mixture V	Scharff III
Choir - Pedal	Tremulant	Trumpet 16'	Fagotto 16'
Great - Pedal	Swell - Choir	Trumpet 8'	Trompette Harmonique 8'
Swell - Pedal	MIDI Choir	Clarion 4'	Cromorne 8'
MIDI Pedal	Keyboard Transfer	Tremulant	Oboe 8'
		Vox Humana 8'	Schalmey 4'
		Tremulant Vox Humana	Tremulant
		Choir - Great	MIDI Swell
		Swell - Great	
		MIDI Great	

## Technical specifications

- You can choose out of 3 dispositions
- 65 romantic voices
- 65 symphonic voices
- 65 baroque voices
- 65 historical voices
- 12 intonations
- 3 manuals
- Bellows simulator
- 2 tweeters
- LIVEverb™, 12 lifelike reverbs
- Adaptive Ambiance System™
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

Technical specifications		 Rembrandt 350
<b>Audio:</b>		
Loudspeakers	21	
Tweeters (infinitely variable, 2 Watt)	2	
Reverb channels	4.1	
Amplifiers (independent, 80 Watt)	10	
Bass amplifier (170 Watt)	1	
Total	974 Watt	
<b>Styles:</b>		
You can choose out of 3 dispositions: English - German - French	•	
Romantic voices	65	
Symphonic voices	65	
Baroque voices	65	
Historical voices	65	
<b>Intonations:</b>		
Classical	•	
Solo	•	
Trio	•	
Total number of intonations	12	
<b>Items:</b>		
Manuels (church organ touch): 5 octaves (C-c <sup>'''</sup> )	3	
Bellows simulator	•	
Organ volume (infinitely variable)	•	
LIVEreverb™, 12 lifelike reverbs	•	
Adaptive Ambiance System™	•	
All organ voices C-C#	•	
Physiological expression pedals	•	
PEPC™, programmable expression pedal configuration	•	
General Crescendo	•	
Dynamic Chiff	•	
<b>Display:</b>		
Transposer, pitch and memory	•	
<b>Easy Menu:</b>		
Demo songs	•	
Historical temperaments	11	
Programmable toucher	•	
Programmable MIDI	•	

Technical specifications		 Rembrandt 350
<b>Presets:</b>		
PP-P-MF-F-FF-T (programmable)	•	
0 (recall/cancel)	•	
Generals	600	
<b>Accessories:</b>		
Couplers	6	
Tremulants (incl. Tremulant Vox Humana)	4	
Keyboard Transfer	•	
S/S (General Swell function)	•	
Chorus	•	
MB = Manual Bass	•	
CF = Cantus Firmus	•	
RO = Reeds Off	•	
SEQ -/+	•	
Toe studs	optional	
<b>External connections:</b>		
MIDI (IN-MOD-SEQ)	•	
Headphones (stereo, 64 Ohm)	•	
Aux In (stereo)	•	
Aux Out (stereo)	•	
External loudspeaker output	optional	
<b>Console:</b>		
Dark or light oak	•	
Other kind of wood or colours	optional	
Wooden expression pedals	2	
Lighted pedal board	•	
Bench with lift lid music space	•	
Bench with adjustable height (30-note)	optional	
<b>Pedal:</b>		
30-note straight (C-f')	•	
30-note concave (C-f')	optional	
30-note raco (C-f')	optional	
<b>Dimensions:</b>		
Height (including music rack)	140 cm	
Width	162 cm	
Depth (30-note pedal)	109 cm	

• = standard

# JOHANNUS

## JOHANNUS

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